

KALANI'S WORLD RHYTHMS

World Drumming - Essential Skills

(Check off skills and competencies)

Instruments/Techniques

- Identify congas, bongos, cajon, djembe, kpanlogo, dundun, surdo, and frame drums.
- Identify claves, cowbell, agogo, gankogui, guiro, caxixi, maracas, shekere, woodblock, tone block.
- Demonstrate standard tuning process, playing position, techniques and care for drums and percussion.
- Play low (bass) and (high) open tones on a full-sized hand drum (conga, djembe, cajon.)
- Play bongos using standard and alternative techniques.
- Play low (doum) and high (tak) sounds on a frame drum.
- Group instruments by genre, geography, and ethnic group/culture.

Rhythms/Music

- Identify drums and percussion instruments by ear.
- Identify genres of drumming-focused music by ear.
- Perform the 'Clave' rhythm pattern, while stepping to a steady beat.
- Perform a basic hand percussion rhythm while stepping and/or singing.
- Perform a basic hand drumming rhythm pattern while singing.
- Identify standard musical roles and functions of drums and hand percussion instruments.
- Organize and lead drumming-focused music in a variety of styles, meters, and tempi.
- Accompany group singing and/or dancing by playing a drum and/or percussion instrument.

Resources by Kalani

- World Drum Club ([YouTube Channel](#))
- Kalani's World Rhythms ([Book + Media](#))
- Online Learning ([Patreon](#))
- Private Lessons and Coaching (kalanimusic.com)

